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# WOMEN'S WINTER EXPEDITION 2024

Langtang Region, Nepal Himalaya

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Published by  
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In association with  
**Liberation War Museum**  
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Sher E Banglanagar, Dhaka – 1207

First Published on 20 December 2024  
To mark the journey  
**Sultana's Dream Unbound**  
Women's Winter Expedition 2024  
In the Langtang Region, Nepal Himalaya

To celebrate UNESCO-MOWCAP Regional  
Register inscription of Rokeya's Sultana's  
Dream

Link to the text :  
Sultana's Dream Audio Book (English)  
[https://www.liberationwarmuseumbd.org/  
page/sultanas-dream-audio-book](https://www.liberationwarmuseumbd.org/page/sultanas-dream-audio-book)

Sultana's Dream E-Book (English)  
[https://www.liberationwarmuseumbd.org/  
public/images/818062.pdf](https://www.liberationwarmuseumbd.org/public/images/818062.pdf)



Design and Layout by:  
Nur Mohammad



We are thrilled to introduce an exceptional idea that combines the spirit of adventure with the noble cause of empowering young girls as we are launching the "Women's Winter Expedition".

The UNESCO Memory of the World Committee for Asia and the Pacific has recently inscribed in their Regional Register Sultana's Dream, a pioneering feminist sci-fic story by Rokeya Shakhawat Hossain. This groundbreaking work by Bangladeshi thinker, writer, educator, social activist and reformer has contributed to women empowerment, innovation and imagination. To celebrate this historic achievement, we, the Bangladeshi women mountaineers, are making our own mark in history. Inspired by Rokeya's thoughts we are organizing the first-ever Bangladeshi all Women Winter Expedition in the Langtang Region of Nepal Himalaya. There are three peaks, which we will try to climb: Naya Kanga Peak (5844m), Baden Powell Peak (5857m), and Yala Peak (5500m).

This expedition will consist of five women: two seasoned climbers, two beginner hikers, and myself. The beginner hikers will participate as trainees, while the others will take on the role of climbing members. The "Women's Winter Expedition" team carries the slogan "Sultana's Dream Unbound" to empower themselves and inspire others.

This initiative is poised to uplift the young girls of Bangladesh with strength and commitment to scale new heights in life, inspiring them to be courageous explorers. We are hopeful that upon successful culmination of the program, a wave of jubilation and encouragement will sweep through our young populace.

**Nishat Mazumder**  
Expedition Leader  
and Co-founder of  
Abhijatri (The Explorer).

from Dr. Susan Vize, UNESCO Representative to Bangladesh

UNESCO commends the efforts of Bangladeshi civil society in celebrating the inscription of Rokeya Sakhawat Hossain's *Sultana's Dream* into the Regional Register of UNESCO's Memory of the World Committee for Asia and the Pacific (MOWCAP) in 2024. The submission was made through the Liberation War Museum, underscoring the collaborative efforts of UNESCO, the Bangladesh National Commission for UNESCO, and the Liberation War Museum, to bring this recognition to fruition.

The recognition of *Sultana's Dream* celebrates the significance of this pioneering feminist sci-fi novel, written by Rokeya, a trailblazing author from a conservative Muslim family with no formal education. Her vision of a Ladyland, a future society where women lead through education and science, resonates with UNESCO's core mission of advancing gender equality and sustainability and using science to guide development. Originally published in English in 1905, *Sultana's Dream* continues to hold contemporary relevance, inspiring audiences within Bangladesh and beyond, with translations and growing interest in Rokeya's life and works.

We are optimistic that the UNESCO-MOWCAP Regional Register inscription will spark renewed attention to Rokeya's work. Initiatives such as the reading campaign launched by the Liberation War Museum in collaboration with 30 community libraries in Dhaka set an exemplary precedent. We encourage other community and educational institutions to adopt similar programs. Additionally, the release of a new edition of *Sultana's Dream* and the production of audiobooks in both English and Bangla amplify its accessibility and reach.

It is heartening to learn about the Abhijatri Himalayan Expedition, a groundbreaking venture by an all-women mountaineering team from Bangladesh, inspired by Rokeya's *Sultana's Dream*. As the first expedition of its kind in the country, this initiative carries the slogan "**Sultana's Dream Unbound**" and symbolizes the boundless potential when women are empowered. These courageous climbers epitomize Rokeya's vision by breaking societal barriers and inspiring young girls to dream big, pursue education, and take on roles.

UNESCO proudly supports this historic expedition and hopes it will amplify the message of UNESCO's inscription and its broader significance. We extend our best wishes to the team as they scale new heights, embodying the spirit of equality and empowerment that Rokeya so passionately championed.

**Dr. Susan Vize**

Head of Office and  
UNESCO Representative to Bangladesh

## "All the women and girls who have a dream, hold on to your dream"

Speech by

**Linh Anh Moreau**

Secretary General, MOWCAP

UNESCO Bangkok Office

**Sultana's Dream Reading Campaign Launch**

6 July 2023

It gives me great pleasure today to contribute this message today in Pairaband, Rangpur, the birthplace of the great feminist writer, thinker and educator Rokeya S. Hossain, to celebrate the inscription of her groundbreaking work of science fiction 'Sultana's Dream' on the Memory of the World Committee for Asia and the Pacific (MOWCAP)'s Regional Register.

From the moment the nomination dossier came to my attention, it was clear that I had been introduced to a collection of works that were truly special. Rokeya S. Hossain's work is a testament to the power of imagination and innovation. In her historically significant works of science fiction, she wrote about helicopters and solar energy long before they were invented, demonstrating the foresight of her imagination, and the power that this holds in pushing innovation forward. The greatest inventions were all once upon a time a product of one's imagination, and today's celebrated author is no exception to this creative process.

As I announced the inscription to the MOWCAP Regional Register on 8 May 2024 in Ulaanbaatar, Mongolia, I was fighting back the tears of emotion and joy, as this successful outcome is the result of two years of frequent consultations to resolve technicalities between individuals and organizations in Bangladesh, Thailand, Cambodia, India, Republic of Korea, China, Kyrgyzstan and all the way to Fiji, to make the dream of this inscription -- which we all shared -- a reality.

In this regard, I would especially like to thank Mr Mofidul Hoque and the Liberation War Museum for their tireless efforts, and for not giving up on their dream. It has been a pleasure collaborating with you and I hope to work closely with more documentary heritage custodians in Bangladesh in the future.

We are also gathered here today to celebrate the launch of a reading campaign organized by the girl students of the region. This initiative is a stellar example of the positive and community-level impact that a Memory of the World inscription can generate. The celebration of this inscription and the reading campaign will undoubtedly contribute to raising awareness of the possibilities that can arise from one's imagination and creativity, possibly from one's very own community, in the same way Rokeya S. Hossain did from her birthplace here in Pairaband.

While we are here to celebrate this significant achievement, we must also remember that there is still work to be done to achieve Gender Equality. The reading of 'Sultana's Dream' should also be encouraged among boys and men so that Rokeya S. Hossain's aspirations for Gender Equality can be achieved together as a community.

Rokeya S. Hossain's writings have inspired creative works across the world, demonstrating the global impact of her imagination and creativity. To all the women and girls who have a dream, hold on to your dream, as you never know how far it can take you.

To the communities of Bangladesh, congratulations on the recognition of 'Sultana's Dream' by Rokeya S. Hossain as a work of regional significance across Asia and the Pacific, and I wish all the girl students of the region success with this existing reading campaign.



## The Journey of Rokeya: From Pairaband to Ulaanbaatar

Mofidul Hoque

Founder Trustee

Liberation War Museum

Whenever I look back to the sessions of 10th General Meeting of UNESCO-Memory of the World Committee for Asia and the Pacific (MOWCAP), held in Ulaanbaatar, Mongolia from 6-10 May, 2024 I get amazed. My heart beats loudly as I ponder about the 5-minute ordeal I had to go through in the penultimate session. After the official opening and presentation of country reports the day came when one by one the nominated items had to be presented before the delegates. On the previous day Ms. Zubaida Mannan, Deputy Secretary General of Bangladesh National Commission for UNESCO presented the country report. Next day was set for the nominators to present their designated items with a 5-minute slot for each item. I was the nominator of "Sultana's Dream" by Rokeya S. Hossain on behalf of the Liberation War Museum. After two presentations from Australia it was the turn of Bangladesh. I prepared a power-point presentation within the limited time, rehearsed that many a times, even then was feeling extremely shaken. The long journey of Rokeya with her dream to Mongolia flashed in my mind. The process started in April, 2022 with an invitation to join the online workshop organized by MOWCAP, Bangkok office. Thereafter passing through

different phases of consultation for two years finally I arrived in Ulaanbaatar, Mongolia to explain why a short English text written and published in 1905 by Rokeya Sakhawat Hossain deserved the mandate of the house to get inscribed in Memory of the World's Regional Register. Explaining Rokeya, the importance of the document and the present state of custody of the original document in 5-minutes to an audience, many of whom didn't know much about Rokeya or her work, was a big challenge for me. We have so much to say about Rokeya but to explain that in the light of "Sultana's Dream" in such a short span was a difficult responsibility I had to carry. If I fail to explain properly the cause will be lost. I stood on the podium, all alone, with such burden of history on my shoulder.

As I started my presentation I could feel that the audience is getting interested. It was the longest 5-minute in my life. Soon I could feel the pulse of the audience changing and understand it was not me but Rokeya who did the magic. The support Rokeya generated was reflected in the voting by the delegates later on. On the closing day on behalf of Bangladesh I along with Zubaida Mannan received the Certificate of Inscription from the MOWCAP Chair Kim Kwiba. That was a great moment of joy and tears, the successful completion of a two year long journey with lot of ups and downs, clearing one after another hurdles, blessed with cooperation of many people which finally came to a happy end.

The process of nomination of "Sultana's Dream" started in April 2022 with online workshop organized by MOWCAP on the theme "Expert Tips and Practical Advice: How to Prepare Memory of the World Nominations for Asia and the Pacific". I alongwith Dr. Rezina Begum, Research Director of the Liberation War Museum, joined the online workshop. Prior to the workshop organizers send to us an information kit where emphasis was made on items that promote Gender Equality and Indigenous People. The workshop was an eye-opener for us and drawn our attention to documents related with Rokeya Sakhawat Hossain, a pioneer and life-long activist promoting female education and women rights. In the workshop UNESCO experts provided guideline and advice on individual items that can be processed for submission. Rokeya generated much interest as she represented Gender Equality very strongly. By June 2024 we had to submit a 250-word draft proposal. MOWCAP endorsed the idea of nominating Rokeya's writings as a pioneering feminist concept. That lead us to prepare a full proposal. Nomination form has many criteria to be fulfilled. For example one has to submit 10-words title of documentary heritage, 200 words summery, description of historical, regional, social, community or

spiritual significances, comparative criteria and gender perspective has to be explained. Most importantly 300-600 words write-up has to be provided on the question, "Why is the documentary heritage important to the world and what has its impact been beyond the boundaries of a single Asia-Pacific state?"

Our complete proposal was submitted by October 2022 with the title, "Documentary Heritage of Early-Feminist Rokeya Sakhawat Hossain". As the title showed, we tried to present Rokeya in a comprehensive way, highlighting various aspects of her life and work. We collected relevant materials and prepared the document accordingly. That initiated long consultation with the expert group of MOWCAP. Instead of the whole literary work of Rokeya we focused on one item "Sultana's Dream" and its impact overcoming time and space. This was the suggestion of expert group also. Thus in the final submission the focus changed to "Sultana's Dream" and its contemporary significance. LWM archives have the photocopy of 1908 edition of the book "Sultana's Dream", published from Kolkata by S. K. Lahiri & Sons. Our search lead us to Prime Minister's Museum and Library, New Delhi, India which have the original 1905 issue of "Indian Ladies' Magazine" where "Sultana's Dream" was first published. We received from them scanned copy of the writing. We also traced a copy of the magazine at the British Library. The original is stored at the Bristol Spa Archive of the South Asian Collection. Lot of supporting materials were collected and submitted with the nomination form.

The Register Sub-Committee favorably considered the submission from Bangladesh. They noted: "Rokeya resided in the then Bengal state of British India and "Sultana's Dream" was originally published in English. However, later editions, translations and other non-print manifestation, of the work has been particularly strong in present day Bangladesh."

All together it was a proud moment for Bangladesh, Rokeya born at Pairaband village of Bangladesh has got the UNESCO-MOW recognition for the significance and relevance of her writings and work as well as a daughter of Bangladesh. She made Bangladesh proud and the nation has the responsibility to promote her words in the country and beyond.

## Expeditors' Profile



### Yasmin Lisa

Mountaineer, Runner, and Social Activist

Yasmin Lisa is a passionate mountaineer, accomplished runner, and dedicated social activist. Her adventurous journey into mountaineering began in 2018, and since then, she has successfully climbed several peaks across Bangladesh, India, and Nepal. Beyond her mountaineering pursuits, Lisa is an avid participant in numerous running events across Bangladesh, showcasing her commitment to an active and disciplined lifestyle.

Professionally, She serves at the Liberation War Museum, where she contributes to preserving the history and heritage of Bangladesh's independence. Her dedication to social causes and her active engagement in outdoor activities make her a dynamic and inspiring individual.



### Tahura Sultana Rekha

Tahura Sultana Rekha is a passionate entrepreneur who recently left her job to pursue self-employment and start her own business. She was a mentee in the Trek with Nishat 2023 mentorship program.

Sultana is also an adventure content creator, driven by her love for exploration. She actively participates in various adventure activities, including trekking, hiking, and climbing. Recently, she began hiking from Teknaf to Tetulia, with the goal of spreading the message: "Promote Positivity and Walk for a Healthy Life." During this journey, she even swam across the Jamuna River.

As a dedicated social worker, she is involved with several organizations, contributing her time and efforts to various social causes.



### Mousumi Aktar Ap

Mousumi Aktar Ap is a dedicated and passionate sports enthusiast who has turned her love for sports into both a career and a lifestyle. For the past 10 years, she has been serving as a sports teacher at Chittagong Grammar School Dhaka, where she inspires students to embrace physical activity and teamwork.

Outside of her profession, Mousumi is an avid explorer, cyclist, and marathon runner, with numerous achievements in both cycling and marathon events. She has also ventured on cycling expeditions through the hill tracks of Bangladesh and Darjeeling, further showcasing her adventurous spirit. Additionally, Mousumi plays a key role in various social initiatives, contributing her time and energy to positive community efforts.

As an active football referee with the Bangladesh Football Federation, Mousumi has broadened her involvement in the sports world. With over 11 years of

experience in physical education and coaching, she is a firm believer in the transformative power of sports, teaching life skills such as leadership, resilience, and teamwork.



### Arpita Debnath

Arpita Debnath – recently graduated with a Bachelor of Science in Microbiology. She is deeply passionate about social work and exploration.

As a social worker, Arpita is actively engaged in community development, raising health awareness, and supporting marginalized groups.

As an explorer, she loves taking on adventurous activities, seeking new challenges, and pushing her personal limits. She enjoys activities that promote resilience and teamwork, constantly striving to expand her horizons.



### Nishat Mazumder

Nishat Mazumder is a professional at Dhaka WASA, but her true passions are mountaineering, athletics, nature, and social work. She is deeply dedicated to these pursuits. As a mountaineer, she has scaled mountains across the globe, and in 2012, she became the first Bangladeshi woman to summit Mount Everest.

In addition to her mountaineering achievements, Nishat is an active social worker, partnering with various organizations to support meaningful causes. She is also the co-founder of "Abhijatri (The Explorer)," a voluntary organization that works to empower communities through adventure sports.



## ABHIJATRI

Elevating Communities through Adventure Sports and Socio-cultural Initiatives

**Background:** Founded in 2013 by the illustrious mountaineer Nishat Mazumder, Abhijatri has evolved into a dynamic organization with a dedicated focus on fostering community wellness through adventurous and sociocultural initiatives. The organization's roots are deeply embedded in Nishat's passion for mountaineering, a pursuit that extends beyond personal achievement to challenge and redefine societal norms, particularly those related to gender roles.

Nishat Mazumder's commitment to breaking barriers and carving a unique space for adventure in the cultural landscape forms the core ethos of Abhijatri. The organization's journey originates from Nishat's unwavering dedication to mountaineering and her belief in its transformative power. This commitment extends to dismantling gender stereotypes and addressing broader social issues, making Abhijatri a dynamic force for positive change.

The profile's background emphasizes the link between Nishat's personal journey, societal aspirations, and the founding principles of Abhijatri. It showcases how a passion for adventure, coupled with a commitment to social impact, has shaped the organization's identity and purpose since its inception.

**Mission and Objectives:** Abhijatri's mission is multifaceted, reflecting its commitment to fostering a culture of adventure, breaking gender stereotypes, and addressing social issues. The organization's key objectives include:

**Promoting Adventure Sports:** Abhijatri is unwavering in its dedication to inspire and involve young individuals in a diverse range of adventure sports and outdoor pursuits. By cultivating a spirit of exploration, resilience, and personal growth, the organization endeavors to instill a passion for adventure and an appreciation for the invaluable life skills that emerge from such experiences.



Young members of Abhijatri engaging in outdoor adventure activities, fostering exploration and resilience.

This commitment extends to international expeditions, swimming competitions such as oceanman, participation in cross-country and around-country/bi-country cycling events, as well as engaging in marathons and ultra-marathons. Through these endeavors, Abhijatri aims to provide a holistic adventure experience that transcends boundaries and enriches the lives of participants.

**1. Mountaineering Training and Expeditions:** At the core of Abhijatri's mission is the organization of challenging various mountaineering expeditions. The organization serves as a platform for individuals to challenge their limits, fostering teamwork and perseverance. Abhijatri strives to be a catalyst for personal transformation through these demanding yet rewarding mountain experiences.



*Triumph at the summit - Abhijatri's commitment to challenging mountaineering expeditions.*

**2. Gender Equality and Girls' Empowerment:** Abhijatri is a torchbearer for gender equality, with a specific emphasis on empowering girls. The organization challenges societal norms and stereotypes by actively encouraging girls to participate in outdoor activities, particularly in the challenging realm of mountaineering. By breaking barriers, Abhijatri aims to inspire a generation of girls who believe in their capabilities and potential. For the last two years, Abhijatri is the visionary force behind the organization of the annual mentorship program, 'Trek With Nishat.' Tailored as an exclusive platform, this event is designed for young women between the ages of 18 to 25. 'Trek



*Empowering girls to break barriers - Abhijatri actively encourages gender equality in outdoor sports.*

With Nishat' stands as a transformative opportunity for marginalized girls, affording them the chance to embark on the Himalayan Trail and conquer mountains.

**3. Awareness Initiatives:** Through a multifaceted approach, Abhijatri conducts regular workshops, motivational events, and outdoor sports related activities such as walking, cycling, and swimming. These initiatives are designed

to create awareness about socio-cultural issues, instill a sense of responsibility among the youth, and champion girls' involvement in sports. Abhijatri envisions a society that is conscious, engaged, and actively contributing to positive change.



*Workshop on socio-cultural issues - Abhijatri strives to create a conscious and engaged society.*

**4. Independence Day Walkathon:** The annual walkathon organized by Abhijatri to commemorate the Independence Day of Bangladesh serves as a powerful tool for community engagement. Covering a substantial distance, the walkathon not only honors the nation's history but also contributes to building The Nation's Liberation War Museum Complex. Abhijatri's 'Shok theke Shokti' walkathon embodies the spirit of resilience and national pride.

## Mentorship Programs:

### i. Trek with Nishat and Climb with Nishat:

Abhijatri is the visionary force behind the organization of the annual mentorship program, 'Trek With Nishat.' Tailored as an exclusive platform, this

program is designed for young women between the ages of 18 to 25. 'Trek with Nishat' stands as a transformative opportunity for marginalized girls, affording them the chance to embark on the Himalayan Trail and conquer mountains. The meticulous organization of this event involves a rigorous selection process and an intimate mentorship program. Through this process, a carefully curated shortlist of aspiring young women is identified. The final participant is then chosen from this select group, ensuring a meaningful and impactful experience for all involved.



Mentorship program: 'Trek With Nishat' Selection process

### ii. Children intimacy

**with Nature:** Fostering a child's well-rounded development is paramount for building a prosperous future. While cultural activities contribute to their mental growth, the maintenance of physical abilities is equally essential for overall physical development. Recognizing the significance of both these aspects, Abhijatri has conceived a distinctive program titled "Children's Intimacy: with Nature."



This initiative is purposefully designed to introduce children to the wonders of mountainous landscapes and the inherent beauty of nature. By immersing them in this experience, the program aims to provide a holistic understanding of the natural world, fostering a deep connection and intimacy between children and nature.

**5. Study Circle - অ-তে অভিযান (A for Adventure):** Founded by Nishat Mazumder, the Study Circle within Abhijatri provides a literary haven for young enthusiasts. Delving into adventure-related literature, engaging

in discussions, and participating in book review competitions, writing competitions the Study Circle serves as a nurturing ground for intellectual and cultural exploration. It fosters a love for learning and encourages members to contribute to adventure sports.



Intellectual exploration at the Study Circle - A platform for literary and cultural enrichment.

**6. Inspiring Rural Students:** Abhijatri extends its impact to rural schools and colleges by organizing inspiring events. Leveraging Nishat Mazumder's presence, known through textbooks, these events become a source of great inspiration for students. Abhijatri encourages students to be wanderlust, active, responsible, eco-friendly, enthusiastic, and kind-hearted. The organization envisions a generation of empowered individuals who believe in their ability to conquer their own Everest.

**7. Impactful Online Sessions:** Recognizing the power of digital platforms, Abhijatri organizes periodic online sessions with students. These sessions feature inspiring speeches from eminent personalities, successful professionals, and sportsmen. Hundreds of thousands of students have been inspired to conquer their own Everest through these sessions, fostering a global perspective and connecting youth to a network of diverse role models.

In essence, Abhijatri's key objectives reflect a holistic approach towards adventure, gender equality, community engagement, and educational empowerment. The organization seeks to create a lasting impact on individuals, communities, and society at large, envisioning a future where the spirit of adventure and social responsibility are ingrained in the fabric of Bangladeshi culture.

**Legacy of Courage:** Abhijatri's Journey from Grief to Strength: In the tapestry of Bangladesh's history, grief symbolizes the sacrifices made on the fateful 21st of February in 1952, a pivotal day when brave souls laid down their lives for the Bangla language. Today, this poignant event is observed globally as International Mother Language Day, a day of sorrows and remembrance.



Fast forward to 1971, that grief transformed into the bedrock of strength, propelling Bengalis through the crucible of their liberation war to achieve independence. From the indomitable spirit of '21 to the mightiness of '71, the journey from grief to strength encapsulates the glorious history of Bangladesh.

This transformative expedition firmly believes that the Bangladesh obtained in exchange for an ocean of blood, under the leadership of Bangabandhu Sheikh Mujibur Rahman, the esteemed father of the Bengali nation for a thousand years, stands as a collective achievement of Bengalis. This enduring struggle is carried in the heart of every Bengali, a legacy passed down from one generation of independence to the next.

However, the real journey from 1952 to 1971 was anything but easy. The nation fought against formidable odds, and the struggle is a testament to our glorious history. Unfortunately, the resting places of our heroes, scattered in graveyards across the country, often remain unrecognized. Abhijatri took it upon themselves to initiate a poignant journey, touching these spots of honor with due respect and gratitude.

Since 2016, the Liberation War Museum has become an integral part of this program, with over 30 educational institutions directly involved. This collaboration adds depth to the expedition, tying it to the broader historical context and fostering a profound connection between the participants and the country's rich heritage.



In Dhaka, Abhijatri pays homage not only at the Central ShahidMinar and the National Mausoleum but also at various historically significant sites along its journey. Beyond the capital, in places like Pabna, Jamalpur,

Moulbibazar, Meherpur, and Nasirnagar, Abhijatri traverses on foot to different slaughter-houses, acknowledging the sacrifices made in those regions.



The significance lies not only in honoring the past but in allowing the young generation to walk in the footsteps of history. By covering generous distances on foot, they gain a visceral understanding of the pain and struggles faced by freedom fighters in 1971, moving tirelessly with limited resources. This symbolic event fosters a deep connection to patriotism, instilling bravery and dedication in the hearts of the young participants.

Of paramount importance, the number of young participants is swiftly on the rise, not merely as attendees but as inheritors of the indomitable spirit of their ancestors. Abhijatri perceives this as not just their success but as the success of the young generation, burgeoning with a rejuvenated and patriotic spirit. Through this symbolic odyssey across the country, they actively engage in and inherit the splendid history of Bangladesh, carrying forward the legacy of resilience and determination.

**Membership and Volunteers:** The heartbeat of Abhijatri lies in its dedicated members. With around 200 volunteer members, half of whom are girls, the



organization conducts periodic meetings that serve as platforms for inspirational speeches and discussions, further fueling the passion for outdoor activities and societal responsibilities.

**Financial Independence:** Proudly self-sustaining, Abhijatri funds most of its expeditions independently. The organization raises funds for additional activities, like the Independence Day Walkathon, from its participant members, showcasing financial independence and a commitment to its principles without relying on commercial sponsors.

**Recognition and Awards:** The remarkable contributions of Abhijatri, led by Nishat Mazumder, have not gone unnoticed. Nishat's inclusion in the list of top 10 globally inspiring Bangladeshis attests to the organization's significant impact on the community and beyond.

**Online Presence:** In this digital age, Abhijatri maintains an active online presence through its Facebook page [<https://www.facebook.com/ovijaatri.eco/>], connecting with a broader audience and providing regular updates on its initiatives.

**Challenges and Initiatives:** While promoting mountaineering in a cultural context with limited exposure to the sport poses its challenges, Abhijatri remains undeterred. The organization tackles these challenges head-on through innovative workshops, motivational events, and strategic collaborations with like-minded organizations.



#### **Future Plan:**

Abhijatri envisions an impactful future, strategically focusing on key initiatives to advance its commitment to community wellness through adventure sports and socio-cultural endeavors.

**i. Diversified Adventure Programs:** Abhijatri plans to introduce diverse and challenging activities, expanding its adventure programs to engage a broader audience, promoting physical fitness, mental resilience, and teamwork.

**ii. Global Mountaineering Expeditions:** Expanding horizons, Abhijatri aims to organize mountaineering expeditions beyond borders, fostering cultural exchange and collaboration on an international scale.

**iii. Enhanced Mentorship Programs:** Abhijatri seeks to strengthen mentorship programs, providing more opportunities for personal development and skill-building. This includes expanding programs like 'Trek with Nishat' and 'Children Intimacy with Nature.'

**iv. Community-based Initiatives:** Deepening its community involvement, Abhijatri plans to collaborate with local organizations for projects related to environmental sustainability, education, and sports, aligning with its commitment to societal well-being.

**v. Innovative Educational Partnerships:** The organization aims to forge innovative partnerships with educational institutions, integrating adventure and experiential learning into formal education through curricula, scholarships, and workshops.

**vi. Youth Leadership Development:** Abhijatri aims to establish youth leadership development programs, providing training and mentorship for young leaders within the organization and the broader community.

These strategic initiatives underscore Abhijatri's commitment to fostering positive change and inspiring generations through adventure, education, and community engagement.

**Conclusion:** Abhijatri, under the visionary leadership of Nishat Mazumder, stands as a beacon for promoting adventure, gender equality, and societal responsibility in Bangladesh. Through its diverse and impactful initiatives, encapsulated by the motto 'Inspiring Adventures, Empowering Lives' the organization continues to inspire and empower the youth. Abhijatri's commitment contributes to positive social change, leaving an indelible mark on the landscape of community wellness in the country. With a detailed and holistic approach, Abhijatri remains a transformative force in the realms of adventure and social impact.